```
С
C
I never knew
G
                       С
I never knew that everything was falling through
                   С
That everyone I knew was waiting on a queue
          Am Em D
To turn and run when all I needed was the truth
But that's how it's got to be
Em G
It's coming down to nothing more than apathy
I'd rather run the other way than stay and see
Em G Am Em D
The smoke and who's still standing when it clears
C G Em G
Everyone knows I'm in
C \hspace{0.5cm} G \hspace{0.5cm} Em \hspace{0.5cm} D \\
Over my head, over my head
C G Em G
With eight seconds left in overtime
She's on your mind, she's on your mind
Em G C Em G
Let's rearrange
Em G
I wish you were a stranger I could disengage
Em G C
To say that we agree and then never change
Em G Am Em D
Soften a bit until we all just get along
But that's disregard
Em G
You find another friend and you discard
Em G C
As you lose the argument in a cable car
Em G Am Em D
Hanging above as the canyon comes between
C G
      Em
Everyone knows I'm in
C G Em D
Over my head, over my head
      Em G
With eight seconds left in overtime
Am G Em D C
She's on your mind, she's on your mind
   Em
             G
And suddenly I become a part of your past
```

I'm becoming the part that don't last Em G Am I'm losing you and its effortless Em Without a sound we lose sight of the ground In the throw around Never thought that you wanted to bring it down Am I won't let it go down till we torch it ourselves G/F# Everyone knows I'm in С Over my head, over my head Em G With eight seconds left in overtime Am G Em D C Em She's on your mind, she's on your mind... Everyone knows... she's on your mind... G C Everyone knows I'm in over my head My head I'm over my... C G Em Everyone knows I'm in C G Em DOver my head, over my head C G Em G With eight seconds left in overtime Em D C G

**Em G C** (4x)

She's on your mind, she's on your mind