Variations On A Theme

The Juliana Theory

you saw her on the 4:15 in a dowtown tuesday you wonder where s he's heading to cause it's a little bit early her eyes reflect that she's on top of a whirlwind business blitz but as a matter of fact there's all too much of that because she's anyone anyw here you saw her leaving by the back on a frigid sunday you bar ely noticed as she passed because you always hurry now speeding off you trace the steps of an endless procession but as a matt er of fact there's all to much of that because she's anyone any where you caught her on the 4:15 it's a payday friday you've ga thered where she's heading to cause it's a little bit early aga in you wait to make your move to a conversation's birth but as a matter of fact there's all to much of that she's anyone anywh ere.