

Introduction To Flick

The Lovin' Spoonful

(Ladies and gentlemen

What you have just seen is an excerpt from a motion picture that was made in Japan

I'm sitting here chatting with Woody Allen, the author of this film

Uh, Woody, is the word "author" quite the correct word to use?

I mean, what exactly did you do with that film?)

Well, let me see if I can uh explain this to you accurately

They wanted in Hollywood to make the definitive spy picture

(Uh-huh)

And it came to me to supervise the project you know because I think that uh

If you know me at all you know that death is my bread

(Uh-huh)

And danger my butter

Oh no, no, danger is my bread and death is my butter

No, no, danger is my bread

Death, no, death

I'm sorry, death is my

Death and danger are my various breads and various butters

(Uh-huh)

So, we took a Japanese film made in Japan by Japanese actors and actresses, we bought it

And it's a great film, beautiful color, and there's raping and looting and killing in it

And I took out all the soundtrack and knocked out all their voices And I wrote a comedy

And I got together with some actors and actresses

And we put our comedy in where they were formerly raping and looting

And the result is a movie where people are running around uh, killing one another and you know doing all those James Bondian things

But what's coming out of their mouth is something wholly other

(I see, to my recollection I've never heard of that being done before where the actors would be acting one story and saying another)

Yes, it was, actually, it was done in "Gone With the Wind"

Not many people know that

That was, those were Japanese people actually and we dubbed in American voices on that, Southern voices

(Really?)

Mm-hmm, oh, yes

(Umm)

That was years ago, though during the war. And there have been many naval bases and things

So, you know it was kept quiet

(Well, be that as it may, do you think we could run this film now?)

Sure, watch this