

# Steady With The Maestro

The Roches

(by George Gerdes)

She goes steady with the maestro  
And she rosins his baton  
But when he goes out on a binge-o  
She's been known to carry on  
When the maestro goes out and paints the town  
maestro he gets very jealous  
When she talks to any other man  
And the other men's women tend to worry  
What's she got to talk about with them?  
The women worry 'bout what she wanna do  
When she's through conducting her interlude  
one time I saw her at the cafe  
She was laughin' like she just let down her hair  
The time I saw her on the sidewalk  
And her face was all flushed and filled with tears  
The time I saw her in front of the pet shop  
And the maestro and the goose and the ghost were there  
The time I saw her on her doorstep  
She invited me upstairs  
And she gave me a wooded chair  
That I sit on in my underwear  
I used to play the second fiddle  
In her philharmonic hall  
But now I look out for numero uno  
And I don't play no violins at all  
I play the part of the man who crawls the wall