Cassandra

Theatre of Tragedy

He gave to her, yet tenfold claim'd in return -She hath no life but the one he for her wrought; Proffer'd to her his wauking heart - she turn'd it down, Riposted with a tell-tale lore of lies and scorn.

Prophetess or fond?, Tho' her parle of truth: "I ken to-morrow - refell me if ye can!", Yet the kiss and breath - Apollo's bane -Sëer of the future, not of twain, "Sicker!", quoth Cassandra.

Still, is she lief and quaint in his eyne, a sight divine? - A mistress fuell'd by his prest haughtiness - If he did grant, wherefore then did he not foresee, Belike egal as it to him might be?!

Prophetess or fond?, Tho' her parle of truth: "I ken to-morrow - refell me if ye can!", Yet the kiss and breath - Apollo's bane -Sëer of the future, not of twain, "Sicker!", quoth Cassandra.

'Or was he an eried being, 'Or was he weening - alack nay mo; Her naysay' raught his heart, Her daffing was the grave of all hope -She belied her own words, He thought her life, save moreo'er scourge, She held him august, yet wee; He left her ne'er without his heart.