Rollin down the street on some shiny twenty-fo's Pullin up with chocolate fe's and redbonnnes (la la la la la) Blowin on some 'dro while I spit my money flow Pullin up with chocolate fe's and redbonnnes (honey no) Rollin down the street on some shiny twenty-fo's Pullin up with chocolate fe's and redbonnnes (chocolate fe's and redbones) Blowin on some 'dro while I spit my money flow Pullin up with chocolate fe's and redbonnnes (ohh yeah) One two three You ain't never seen no motherfucker pimp like me Stay up in the street lookin for honies throwin money in the club Chubby thug ballin in the white tee Roll a Swisher up and take it to the head Havin fantasies of havin me two bitches in the bed Dark-skinned and light-skinned like Mike, both of 'em lookin right Spectacular when I get up in them legs Have you ever seen a light-skinned freak Butter pecan or vanilla, nipples and her pussy pink (Hazel-eyed jet black baby hair that'll hurt yo' hearrrrrrt) Have you ever seen a dark-skinned freak Sexy and chocolate when she droppin in, my African Queen (When she starts what is she like a Hershey bar) The three of us need to drive up to an exotic place Where y'all can double up on me, take me to outer space Or we can keep it ghetto while hang in the hood on the porch And later on we can fuck in front of the fireplace But for now I'm only dippin through the block Expressin to you all of the feelings in my chest Wishin I could find a couple of girls on what I'm on So they could help me end my stress, until then I'm just Look at lil' red Talkin jazzy at the mouth, cause she think she the shit Thinkin everybody around supposed to bow down to her cause she's bored, but she's still my bitch Now come take a look at miss black Always got an attitude, and she stay on the attack Why you always wanna whup a nigga ass, tellin me I'm bogus But I love you cause yo' ass so fat So now I gotta pimp my ride Custom material, computer, and chrome on the side Paint job can make you look like butter rollin but you ain't rollin unless you got some twenty-fo's on the ride And the do' suicide Niggaz hatin but the bitches on the dick when the do's go up Let the enemies see it good When the homies in the ride and the forks and the fo's go up ... steady bendin through the block, and I'm tryin to find a ho (And I'm pullin up with somethin candy painted mayyyne) Everybody call me Twista, representer for the city of the dough (Standin out on Madisson screamin out ain't it mayyyne) Hit 'em with the one two three

You know I love my chocolate fe's and my redbones I still love my peanut butter and my caramel girls I got love for my chocolate fe's and my redbones

Ι	still	love	my	peanut	butter	and	my	caramel	girls			