When me reach me yard Me got one thing on me mind, To hold me little woman And fe make her feel iree. Be play album, dub plate, and forty-five For dat's the kind of riddim that keeps me alive. Me turn on fe me radio Some a chat 'bout dat But I know more than d.j. So I nah play you dat. (chorus) Me tek a 'd' and a 'u' An' a 'b' - not 'e' That thing there Is special to me. Me listen in the morning Also in the night For dat form of music Is outasight. The newest form of music Is easy to see It start with a 'd' And end with a 'b' Dub in a de morning And dub in a de night Mek the whole neighbourhood Feel alright, feel alright

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To hold me little woman
And fe mek her fell iree.

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And dub in a de night
Mek the whole neighborhood
Feel alright, feel alright

Rock in a de dance

Me seh fe give dub a chance, Rock in de blues You know you jus' can't lose. A dub me a defend On dub I can depend Check out dis yah music And run tell yo' friend. We don't want rock 'n' roll And we got enough soul, We don't want rock 'n' roll And we got enough soul. Bass is beautiful If it's clean, But dis yah dub music Man, it well mean. No bother follow friend And ignore dub again. It's simple, but effective Can't you see? A lot of people catch on in 'eight-three. Now is 'eighty-four And you must know the score, Anything me chat, you know The people bawl 'more.'

Me jump 'pon de graphics Don't get vex' All me have A total concept To make you feel Iree.

To make you feel Iree.