Audacity - Parts One And Two

Ugly Duckling

1, 2, 3, 4 Audacity, Audacity

Audacity, that's the term of the day Pertaining to the way a kind of person behaves A description, hmmm, how would you word it Maybe it's guts or just being assertive You can spot 'em in any walk of life From the prophet type to your boss or wife And maybe they're vain or plain narcissistic But equipped with enough heart to risk it Coming across a bit bold or arrogant But when they leave we wanna know where they went So we can cry, "the nerve of that guy" But with envy cause we're uncertain and shy Just wishing to succeed, we run to the well While he's got everyone under his spell Like a hard narcotic has an addict hooked Or a bad car crash where you have to look They're unconfused, sharing their views While you just shrug and stare at your shoes Say what's he got that I don't got Hmmm, let me take a shot

Audacity, it has to be Audacity, it has to be Audacity, it has to be Audacity, it has to be

Einstein, show audacity (audacity)

Audacious, may be what it takes to make it To stand out from a crowd of blank faces Save the caution and common sense Stand on the fence, you need confidence To be an icon (what) and do the big interview When the mics on everybody's into you Hitting the heights, your name up in the bright lights Your buying front row seats at the prize fights Rich and famous movin up the a-list Night clubs, shows, boob jobs, and face lifts Gold teeth, clothes, diamond studded bracelets Lawyers, calling everybody a racist They're not afraid to be exposed or dismissed Like big chicks with rolls who wear midriffs And they appall you cause they have the gall to Do the little things that they all do (who) Rasputin, Warhol, St. Paul, Jefferson L. Ron Hubbard, Thomas A. Edison Satchmo, Kool Herc, Godfather used to say "pass the peas" What did they have, Audacity

On stage, I sometimes wonder why the crowd doesn't laugh at me Maybe I got audacity It has to be, audacity It has to be, audacity That's UD, you say How you gonna go and save the best loop For last on the beat, that's Einstein's audacity