That's How We Do It

THATS HOW WE DO IT Critics and cynics complain that it's a fallacy Claiming rap music has a lack of musicality But in reality none of the critics can rap So they don't know the facts but they're always on the attack see Rhythm and poetry that's what a rap is It takes musicality, focus and practice The rhythm is rapid like the notes of a jazz lick Or if it's a triplet it slows down like traffic You might point out that it lacks a melody But rap can be melodic like Ella or Della Reese I don't care about your musical pedigrees Cos I'm the half breed of a jazz funk legacy You better be on point when you diss it Cos we know the critics of rap are all bigots So dig it This is how I kick it and it's beautiful Don't ever try to tell me that my rap isn't musical That's how it is That's how we do it That's why I love this hip hop music The same critics talking trash and dissing rap Listen to jazz, rhythm and blues and classical gas Maybe they never studied the past or just don't mind That jazz wasn't considered a music at one time They don't want to admit that it might last A very long time like jazz and it's no fad Rap tracks continue to pack kiddies knapsacks So listen to the sax sayin' somethin and that's that Now I can rap alone spontaneous like a saxophone solo Without a chaperone or a stack of poems I'm deep like a baritone singing in catacombs Back in the days I used to freestyle for accolades What other musical genre besides rap Crafts lyric gems just as rhythmic as hi-hats What other music improvises up wisecracks To make the crowd happily clap And why's that? That's how it is That's how we do it That's why I love this hip hop music See I grew up in Philly listening to the Roots And Black Thought taught me the rules of this rap sport And now I'm hip-hoppin' on planes taking it worldwide To make the fellas clap and the beautiful girls sigh And every now and then critics emerge Telling me rap's not a music and I think it's absurd Cos I transcribe the rhythms and I know that I'm right And I show and prove my theory when I'm holding the mic I know you might not respect what I do But at least hear me out when I'm stepping to you Cos I'm not your average cat waving a gat When I rap I freestyle while I'm taking a nap Making them clap to the music as I travel the globe A representative With my pen I give a sensitive consideration to my

sentences That's the concept Take it to the hook let me put it in context