Quicksilver Blood Mix

"The person of Austin Osman Spare (1888-1956) is a splendid exa mple of misunderstood and forgotten genius. Deserving the fame of Beardsley, he is now almost unknown outside the occult scene . Trained in ceremonial magic under A. Crowley, he later create d his own ZOS KIA CULTUS, which can be called "urban shamanism" . The famous sigilization, some Chaos Magick principles, etc. b ear his influence. Besides many breath-taking art pieces of pai nting he left several books where the passion of Blake meets Ni etzsche's harshness."

I tasted the fever of Your existence seems like cold grain to my mouth I stand aside, I stay away transmuting my quicksilver blood

KIA - that I may see
ZOS - that I may touch
insipid are the describing words
the self needs no vulgar praise

This worship has no supplications my rite is to live and do things naked, pure, of honest lust the throbbing vortex feeds on it all

Sleep is the best of possible prayers the winged eyes are blessed to see downtrodden deception of every torment transpierced hymens my lust adores

Many images yet one raw flesh animal steps I love to tread an ideal point where Time is Space memory giant sores this journey must heal

Lady of Mourning and her monsters lay down the scythes for here I come joyful and priapic my baby soul a new-born one, ten million years old

Vader