Vlad the impaler we ain't talking 1588 .

No use startin crying, we're at war we judged it just too late Lord Byron, turn round underground, in battles of the underworl d .

The order of the dragons, and the flesh like butter being knurl $\operatorname{\mathsf{ed}}$.

Graf Orlok, played by max, indeed just what you don't expect . F.W. the creator should be proud, the fiction in correct . The artist gently paints in oil composers make the mighty bang

Alas they love you when you're dead, an epitaph left to be sang

Just like modern times Vlad is back, he's looking for your bloo d,

A conflict made of hatred, drink it down it's gonna do ya good

Pure filth
Communicate
Pure filth
Desolate
Pure filth
Sacrifice
Pure filth
Human life .

Communicate Sacrifice Desolate Human life .

Horrific myths turn visual, escaping maybe just a dream As cursing them is the conflict clear it is our scheme. Glenarvon mystery, it unveils, centuries a long time ago. Real life legend, literature imagination that can grow. John George felt the rope cut it, it's August 1949. A decade on from world war 2 yet still they want our flesh to d ine blood wine.