

## From the Outside

Wiley

I've been in the wrong system, the wrong territory, for way too long  
If I say it's right and I show it to Johnny, looks back at me like it sounds  
wrong

Who am I making music for then?

Ask him, me, the label or him?

I go macho on people eediat tunes cause really Wiley goes in  
I'm torn between catering for me and the fans, I'm going mad  
I only hear my big hits where people go to get tans, beach  
What's that to me is they want easy, I can't show skills  
For the wayward music they want brother, I don't want mils

I step back looking in from the outside  
Wondering if it sounds right  
Sounds good to me  
On this path it's good to be  
Yeah, you could do the hook for me  
Or I could do the hook for free  
Got a rave booked at 1  
Leave a hour gap then I'm booked til three

Where do I start with this one  
I was on the outside trying to get inside  
With the tools outside I got inside  
In a matter of time I was doing a lot  
Might see me with a lighty on the block  
Wiley told me to murk this  
So I gotta make this worth it  
When I spit, spit to kill, not only Fruity Loops that I kill  
I'm a lord of the beats fam  
Check YouTube, every man knows that it got real  
Five bills for a grime beat, that's real  
Had 'em scared and shook like I just got signed and dropped, let go from the  
deal  
I'mma stack till I get mils

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I don't know who's approval man's seeking  
Or what crowd man's tryna be reaching  
Don't wanna make tunes that are bait  
I make music for an acquired taste  
Started doing this thing cause I loved it  
Not to make tunes for the general public  
Our music is made to measure  
Wiley is a national treasure  
Not everybody is gonna like it  
If they don't like it, fuck 'em  
Man really started from the bottom  
Walk in to radio, man ain't forgotten  
I used to pay £5 a week to get heard

Now I get five bags for spoken word  
Personally I think man's winning  
And it's only the end of the beginning

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